Notes on Mitford letter 1819-04-08 and beyond

Sir William Elford: was an amateur painter that had submitted paintings for expositions for the Royal Academy (1174-1837)

Most where of landscapes and people: Reading UK in particular, showing in his native Devonshire

On bbc.co.uk- I have found 3 paintings of Sir William Elford: 1) A Landscape with the approach of a Shower (1774-1801), oil on canvas, 86x111cm, Collection: The Ashmolean Museum of Art and Archeology (this painting was exhibited in1801, presented to the Museum by Sir William Elford, the artist, in 1806)

2) Landscape, Sheepstor, near Burrator Reservoir, Devon (1818) oil on canvas, 30.4x37.8cm, Collection: Royal Albert Memorial Museum- This painting was a gift from Robert Worthington, 1934, accession# 65/1934

3) Landscape with Two Artists by William Elford, Painted in 1802 oil on canvas, 41.5x56cm, Collection: Plymouth City Council: Museum and Art Gallery

( not all paintings are on display, contact the collection) purchased from Spirits, 1978 (accession # 1978.24, accession#- WA1845.48

Thomas Christopher Hofland: Painter of Reading, friend of Mitford

Found 19 of his paintings of Richmond on site -bbc.co.uk

The site is titled: Your paintings “uncovering the nations art collection”.

1) A Quarry: oil on canvas, 63.3x76.2cm, Collection: Leeds Museums and Galleries

Accession #: LEEAG.PA.1890.0110

Bequeathed by Alderman T.W. George, 1890

2) A View from Richmond Hill: oil on canvas, 91x148cm, Collection: Richmond upon Thames Borough Art Collection- there is no recorded date of creation of creation of painting

Accession#: LDORL: 00189

Acquistion method: On loan to English Heritage, Marble Hill House

3) A View of Whiteknights across the Lake: date painted: 1816, oil on canvas, 41.5x59cm

Collection: University of Reading Art Collection

Accesson# 10257

Purchased, 1994

4) A View of Whiteknights from the Park with a Lady Sketching: 1816, oil on canvas, 41.5x58.5cm, Collection: University of Reading Art Collection

Acccession#10236

Purchased in 1994

5) Boys Fishing at Highgate Ponds, London, 1832, oil on canvas, 61x73cm

Collection: City of London Corporation

Accession#: 4324

Purchased from Sotheby’s 1996

6)Christ Appearing to Mary Magdalen with view of Jerusalem beyond at the Time of Crucification: no date of creation recorded,

oil on canvas, 129.5x188cm

Collection: Tabley House Collection

Accession#: 204.1

Method: transferred to the University of Manchester with the acquisition of the Tabley Estate, 1976

7) Crooms Hill overlooking Hyde Vale, Blackheath

oil on canvas, 66x95cm

Collection: English Heritage House

Accession#: 88019295

Method: Purchased at Roy Miles Gallery with the assistance of the National Art Collections Fund, 1985

8) Derby from a Field Adjoining Abbey Barns: Date painted:1805-1808, oil on canvas,65x89cm,

Collection: Derby Museums and Art Gallery

Accession# PCF2

Method: joint purchase by the Museums, Libraries and Archives Council, the Victoria and Albert Museum Purchase Grant Fund, the National Art Collections Fund and the Friends of Derby Museums, 2004

9) Hulks in Portsmouth Harbour: 1830, oil on canvas, 79x132.5cm,

Collection: Portsmouth Museums and Visitor Services

Accession# 1979/855

Method:

Purchased from D. Macleau with the assistance of the Victoria and Albert Museum Purchase Grant Fund, 1979

10) Italian Landscape, 1797-1843, oil on panel, 35x53cm,

Collection: National Trust

Accession#: 485134

On Loan from the Egremont Private Collection

11) Moonlit Landscape :oil on board, 29.8x45.7cm

Collection: York Museums Trust

Accession#: YORAG: 1011

Method: gift from Colonel N. Innes Ware, 1962

12) Nightingale Lane, Kensington: 1836

Collection: The Royal Borough of Kensington and Chelsea Culture Service, Leighton House Museum

Accession#: LH0080

Method: presented by Mrs. R .C. Mayne, 1957

13) Richmond Bridge from the Towing Path, Surrey

COLLECTION: Richmond upon Thames Borough Art Collection, view thi s painting at Orleans House Gallery

Accession#: LDORL: 00185

Method: bequeathed by Mrs. N. Londies, 1962

14) Sheffield from Crookes: 1826, oil on canvas, 108x140cm

Collection: Museums Sheffield

Accession#: 1972.151

Method: Purchased, 1972

15) Sheffield General Cemetery: 1840, oil on canvas, 24.2x34.2Collection: Museums Sheffield

Accession#: K1903.4/Method: purchased, 1903

16) Stirling Castle: 1815, oil on canvas, 132.1x184.1cm

Collection: Tate

Accession#: NO1242

Method: Purchased 1888, not available at time of photography (no listed photo of painting)

17) View of a Castle, Town and River: oil on panel, 37x56cm, Collection: National Trust

Accession#: 290286

Method: acquired with Calke Abbey's contents, with the assistance of a grant from the National Heritage Memorial Fund and a special allocation of money from the government, and transferred to the National Trust in lieu of tax on the estate of Charles Jenney Harpur-Crewe, 1984

18) Warwick Castle on the River Avon: oil on canvas, 61x74cm,

Collection: Government Art Collection

Accession # 5741

Method: purchased from Frank T. Sabin, 1962

19) Windsor and Eaton from Clewer Meadows by Moonlight: 1820, oil on panel, 21x29.5

Collection: National Trust

Accession#: 732333

**Acquisition method:** gift from Sir Henry Hugh Arthur Hoare along with the estate, house and its contents, 1946

Elford paintings:

James Northcote: Painter ad good friend of Sir William Elford, Northcote painted a portrait of Elford

Sir William Elford, Bart, 1782 ( oil on canvas) Location: Yale Center for British Art, Paul Mellon Collection, USA

Dimensions: 101.5x127cm

Site: bridgemanimages.com

Charles Dickinson: Wife- Jane Erwin: daughter of Joseph Erwin, Davidson County, Tennessee- Dickinson was re-buried in his wife’s family plot. Dickinson was killed by future president Andrew Jackson and buried on the property.

Site: thenashvillecitycementary.org & csbvp.com

Born-June 23, 1787 in Guilford County, North Carolina/ death –July 28, 1821 n Davidson County, Tennessee

Married Charles Dickinson on December 10, 1801.